

Look for giant cattle, tiny horses at #HTKGAF

ART, STREET, FOOD The installations are bigger still; there's even one the kids can sit on this year

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Kala Ghoda Arts Festival
4-12 February 2017

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• This year's installations will be larger in keeping with how the festival has grown over the past few years.

HT PHOTOS

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MUMBAI: Watch the colour return to the art district this week, as tantalising food, interactive art and vibrant street performances reappear as part of the Hindustan Times Kala Ghoda Arts Festival's (KGA) exciting line-up.

It's literally bigger and better in the art department this time around, as 40 giant public art installations take their place along the streets and within Cross Maidan, based on the theme 'Speed of Light'.

"Each of the installations is an interesting interpretation. One, for instance, is a galloping metallic horse emerging from the ground, created by students from the Balwant School of Architecture," says section co-curator Heeral Akhaury.

Another, Rocking Horse, on K Dubhash Marg, will comprise horses in three sizes — one larger than life, and one designed so kids can actually sit on it.

Then there's Dhaai Chhaal Ki Gati — an analogy of the knight's moves in chess, a piece repre-

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There are two things that make up the spirit of Kala Ghoda — the people organising and presenting it and the people coming from all over to explore the arts. I wish we had many more initiatives like this.

ARZAN KHAMBATTA, sculptor and artist behind the Spirit of Kala Ghoda statue installed at K Dubhash Marg earlier this year

focus seems to be largely on international cuisine, this will give people a chance to explore our indigenous food culture."

There'll be heritage mixed with feasting too, as participants get a chance to take culinary tours with Bamboat, to discover some of oldest food haunts in the Kala Ghoda area.

Already, the registrations are pouring in. "This will be my third year at the Kala Ghoda fest," said Smit Hindocha, 24, a creative writer with an advertising company. "My favourite events last year were the heritage walks and art installations. Each time my friends and I have visited the fest, we've always bumped into a bloke who knows an amazing tale about Mumbai that you will never find online. Last year I met a retired chemi-

cal engineer who was writing a book on the hidden treasures of Mumbai. His knowledge about the city's history had left even the curators impressed."

Newcomers are excited too. "I can't wait to be part of the festival crowds," says Trusha Oza, 22, who has just moved to the city from Ahmedabad to work with a design company. "I'm excited to witness the exchange of art and culture and I'm looking forward to see ideas brought to life in the art installations."

Another big attraction is the street performance by folk artists from Rajasthan and the north-east. This year we will showcase 16 performers including the famous traditional Rajasthani Kachighodi dancers. "This time around the Behrupiya [traditional artists who take

on different avatars] will appear as monkeys and as deities such as Ram and Hanuman," says section curator Varsha Karale. Performers from the north-east, meanwhile, will perform the traditional Lion Dance and street plays based on social issues.

GO CASHLESS AT KALA GHODA FESTIVAL 2017

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SCHEDULE HIGHLIGHTS

VISUAL ART

• **Flying Horse:** A 12-ft-high galloping metallic horse emerging from the ground, representing the speed of light. On K Dubhash Marg, by Shikha Shah, Rashi Lalaji, Samyak Doshi, Vedant Nair and Abhijeet Karwa of Balwant College

• **Jin:** A 14-ft-high magic lamp representing how the mystical powers of art can transcend borders. On K Dubhash Marg, by Rahul Das

• **A dance of past and future:** A charkha weaving a horse, on K Dubhash Marg. By Rubina of Whistling Woods International

• **Wall Art:** A project by Sejal Goel where people can participate and create their own art work on a wall. At the Rampart Row amphitheatre steps

• **Chitra Sankaran:** will install 50 origami lanterns in bright colours in a tree at the entrance to Cross Maidan

• **Man's brighter side:** Giant colourful, lit-up 'Meta Wings' 4 metres high at Cross Maidan, by students of LS Raheja School of Architecture



• **Throne of Mother Earth:** A 30-ft-high sculpture made of recycled wood, depicting a throne for Mother Earth, who is sitting on it. By Maadol Mukherjee at Horniman Circle Gardens

• **Wind and Sound Tree:** A 12-ft-high tree made of metal pipes, with leaves attached with ball bearings that will move with the wind, and metal roots hanging down like a banyan. By Nishant Sudhakaran at Horniman Circle Gardens

FOOD

FEB 5

David Sassoon Library, 4.30 pm to 6 pm

• The Art and Science of Eating Right, a session conducted by Rujuta Diwekar

FEB 10

Cross Maidan, 7 pm to 8 pm

• How to Eat Ayurveda: Foodie and food blogger Amrita Rana discusses body types, compatible foods, and adopting an Ayurveda lifestyle while incorporating all six tastes in one meal

FEB 5

Cross Maidan, 8 pm to 9 pm

• Ranveer Brar's Nawabi Twist brought to you by Bertolli: **Chef Brar (below)** brings you the magic of his GournART kitchen, with a nod to his classic Nawabi roots.



STREET



• **Bahurupia:** Traditional street performers will regale audiences with different character and get-ups every day as they meander from one group of spectators to another. Rampart Row, 4 pm to 9 pm daily

• **Folk Mask Parade:** Artists will don beautiful traditional folk masks and move in a parade with music, from 5 pm to 6 pm at Cross Maidan, every alternate day, starting Feb 4.

• **Kachighodi:** A folk dance largely

performed by menfolk with roots in the martial traditions of Rajasthan, will be performed daily, at the Museum Garden, from 4 pm to 9 pm

• Also check out the Hay Market featuring food, crafts and NGO stalls all day, every day, at Cross Maidan

ALL EVENTS ARE FREE AND OPEN TO ALL. TO VIEW THE FULL SCHEDULE, GO TO kalaghoda.hindustantimes.com

Mulund murder: Cops yet to make breakthrough

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MUMBAI: The Mulund police are still ascertaining the exact sequence of events that led to the murder of a woman by her husband in Mulund on Thursday.

The accused, Jayesh Mhadlekar, who had fled to Hyderabad but returned to the city on Saturday, was placed under arrest. His wife, Shreya, 30, had refused to live with him, that left him furious. Jayesh was persistent on having her back, investigations revealed.

"Jayesh came to her parents' house and told her that they would live in harmony from then on. He took her home where she cooked lunch. A tussle broke between them, following which he hit her on the head with a hard object," said a police officer.

The accused fled from the spot and Shreya's mother Madhuri tried to contact her. When calls went unanswered, Madhuri suspected foul play and went looking and found her lying in a pool of blood on the upper floor.

BHAYANDER TWIN MURDERS

Police rule out role of husband

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MUMBAI: The Navghar police have ruled out the role of Karthik, the estranged husband of the victim, in the twin murders of Dipika Sanghvi and her 8-year-old daughter Hetal in their Bhayander flat on Saturday.

"We have ruled out Karthik's role in the murder," said Mahesh Patil, DSP, Thane Rural. The post mortem report revealed that both the victims were hit on their heads with a blunt object, said Patil.

"While my officers sat on the bed, making the panchnama for Dipika, they caught a stench from the bed cabinet and after lifting the mattress, found Hetal's body wrapped in a bedsheet," he said.

The murder took place on January 25, according to the post mortem report and the two bodies were discovered only on Saturday in a rotten form.

"The victim's neighbours alerted us after getting the foul



• Dipika Sanghvi with her daughter Hetal.

smell from the flat where Sanghvi stayed. We are going through CCTV footages installed in the building and are trying to zero in on the accused, who was possibly known to the family and we will arrest them shortly. The entry was not forced," said police.

The victim worked in a Mumbai call centre and was a single mother. She had separated from Karthik and was staying with her daughter for the past one year. Divorce proceedings were to begin shortly in the Thane court, said Patil.

ALL THE WALL'S A STAGE



• A girl gives finishing touches to a wall painting at a competition at Prabhadevi on Sunday.

ANSHUMAN POYREKAR/HT

7 NIGERIANS ARRESTED WITH MD AND COCAINE WORTH ₹4 LAKH

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MUMBAI: As part of its special drive to trace the wanted and absconding accused in several drug peddling cases, the anti-narcotics cell (ANC) of the Mumbai crime branch arrested seven Nigerians with Mephedrone (MD) and cocaine in commercial quantities in south Mumbai on Sunday morning.

The new deputy commissioner of police, ANC, Shivdeep Lande, had instructed the units to trace the wanted and absconding accused in peddling cases. Accordingly, a team led by inspector Santosh Bhalekar laid a trap and nabbed seven Nigerians while they were travelling near Reay road railway station.

About 100gm of MD and 40gm of cocaine, collectively worth nearly Rs 4 lakh, were found in their possession. They were produced before a magistrate's court and remanded to police custody for a day. A source said, about three of the seven Nigerians have a criminal record and were out on bail after being arrested in a drug peddling case before. The ANC is now investigating further to find out the source of the drugs.

A police officer said, "The Nigerians get cash bail and so they come out and get into peddling again. Also, as they live on rent, it is difficult to trace them. Due to this, the list of absconding accused increases. We had requested the magistrate's court for surety bails so that it's easier to trace them."

If convicted, they may face an imprisonment of up to 20 years.

They get cash bail and so they come out and get into peddling again. As they live on rent, there is no permanent address and it is difficult to trace them.

AN OFFICER, Mumbai crime branch

Diva railway scare: Police quiz 20 locals

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MUMBAI: The Government Railway police (GRP) questioned at least 20 people in connection with the Diva railway incident where a major disaster was averted after the motorman of Madgoan-Dadar Jan Shatabdi Express spotted a seven-metre part of the of the track that had come loose and was mounted on the track below, on the fast line on January 24.

GRP officials are yet to zero in on the culprit. Suspecting the involvement of a terror outfit, a team from the Mumbai and Thane ATS visited the spot to conduct a parallel inquiry.

Soon after the Diva incident, the Uttar Pradesh ATS contacted the Mumbai GRP because five to six similar incidents have taken place in Uttar Pradesh as in last



• A picture showing a part of the track mounted on the other.

one year, where fish plates on the tracks were removed. In 2015, a major train mishap was averted near Mohanlalganj near Lucknow after the motorman noticed a 50cm rail track missing. A senior ATS officer from Uttar Pradesh said that they had a discussion with the Mumbai GRP and ATS officers from Maharashtra. The official added

if a common link came up, they would visit Mumbai soon.

"We have been questioning people who take the route. So far, we have not identified any suspect," said a GRP official.

Several police teams have been formed in the GRP to probe the incident and the local police are also helping scan the area for suspects from outside the state

who could live in the area.

"As such an incident cannot be carried out with a few hours of planning, we suspect that the culprits had done their homework about the timings and the spot," added the official. "The involvement of an organised group with an intention to execute a major disaster cannot be ruled out."

Anti-terrorism agencies have been roped in to probe the alleged role of ISI or any other terror outfit in the recent derailments that took place in north India. The police are probing the terror angle, particularly because they feel it would take more than one person to lift a part of the track that weighed 300kg. They are also looking into the careless attitude of railway authorities who failed to monitor the tracks properly despite it being a busy route.

Three arrested for assaulting couple

MUMBAI: The Goregaon police arrested three people on Saturday for allegedly assaulting a 35-year-old woman and her husband with a bamboo stick. The complainant, Sayeeda Noor Hussain Shaikh, works as a domestic help and has sustained injuries on her hands and legs, but her husband, Noor Hussain Shaikh is recuperating at Cooper hospital.

According to the police, the incident occurred on Friday when Sayeeda was on her way home, and noticed that a few people were assaulting her neighbour, Hasibul. She informed her husband Noor, who immediately rushed to help. This led to a scuffle between them. In a fit of rage, the accused picked up a bamboo stick that was lying nearby and started hitting Noor and his friend.

HTC

Transport dept to meet protesters to avoid Tuesday strike

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MUMBAI: The transport commissioner of Maharashtra has called an urgent meeting of transporters on Monday noon, in a bid to avoid the proposed strike that transporters called on January 31, to protest against the hike in various fees in the Central Motor Vehicle Rules.

Taxi and auto rickshaw unions in Mumbai are not participating in the strike. Maharashtra Rajya Truck Tempo Tankers Bus Vahatuk Mahasangh, which is one of the major body of transporters in the state, is likely to

support the strike that may affect passengers adversely, besides slowing down cargo movement. The Mahasangh will make an announcement after a meeting of office bearers in Navi Mumbai.

The transport department is trying hard to avoid the strike. Diwakar Raote, transport minister of Maharashtra, has requested Union minister Nitin Gadkari to reconsider the decision of the hike.

Praveen Gedam, transport commissioner, confirmed that they had called a meeting that was to be conducted by additional transport commissioner Satish Sahastrabudde.